



MMEA-CD Festival  
Adjudication Form  
**Jazz Drums**

Instrument: \_\_\_\_\_ School Code: \_\_\_\_\_

**EVALUATION OF PREPARED PIECE** Student Name: \_\_\_\_\_ Grade: \_\_\_\_\_

(Circle ONE number ONLY per category)

**RHYTHMIC ACCURACY** The student performs:

10 accurate rhythms throughout.

9 - 8 nearly accurate rhythms, but lacks precise interpretation of some rhythmic patterns.

7 - 6 many rhythmic patterns accurately, but some lack precision (approximation of rhythm patterns used).

5 - 4 many rhythmic patterns incorrectly or inconsistently.

3 - 2 the majority of rhythmic patterns incorrectly.

**TEMPO** The student's tempo:

10 is accurate and consistent with the printed tempo marking(s).

9 - 8 approaches the printed tempo marking(s), yet the performed tempo does not detract significantly from the performance.

7 - 6 is different from the printed tempo marking(s), resulting in inappropriate tempo(s) for the selection, yet remains consistent.

5 - 4 is inconsistent, (rushing, dragging, inaccurate tempo changes).

3 - 2 is not accurate or consistent.

**INTERPRETATION** The student demonstrates:

10 the highest level of musicality with well-shaped phrases & dynamics.

9 - 8 a high level of musicality, but has some phrases or dynamics that are not consistent with the overall level of expression.

7 - 6 a moderate level of musicality/expression within the performance.

5 - 4 only a limited amount of musicality/expression within the performance.

3 - 2 musical expression inhibited by technique

**TECHNIQUE - The student demonstrates:**  
(Check ALL that APPLY -- worth 2 points each)

2 an independence of bass drum and cymbal feet

2 a clear differentiation between types of accents/kicks.

2 an independence of feet and hands.

2 an independence of left and right hands.

2 an appropriate control of sticks through the use of the proper grip and stroke.

**TRADING 4's - The student demonstrates:**

C=Consistently      S=Sometimes      R=Rarely  
(Circle the one number that applies)

C    S    R    C=5-4 pts.    S=3-2 pts.    R=1 pt.

5   4   3   2   1 demonstrates appropriate trading of 4's in a medium swing feel for 24 bars.

**Sight Reading** The student performs:  
(circle one number in each column)

|                                  |  |
|----------------------------------|--|
| 10 (All Notes accurate)          | 10 (All Rhythms & Tempo accurate)                          |
| 9 8 (1 or 2 inaccurate notes)    | 9 8 (Nearly accurate Rhythms &/or Tempo)                   |
| 7 6 (3 or 4 inaccurate notes)    | 7 6 (Inconsistent Rhythms &/or Tempo)                      |
| 5 4 (5 or 6 inaccurate notes)    | 5 4 (Inaccurate Rhythms &/or Tempo)                        |
| 3 2 (7 or more inaccurate notes) | 3 2 (Majority of Rhythms incorrect &/or Tempo nonexistent) |

Adj. Initials \_\_\_\_\_ Final Score: \_\_\_\_\_

**DOUBLE AUDITIONS:** If selected to participate in two ensembles please choose your first choice. Failure to do so will result in your placement decided by the Festival Committee.

JAZZ       Band/Orchestra/Chorus

**INTERPRETIVE STYLES**

**MEDIUM SWING - The student demonstrates:**  
(Circle ALL that APPLY -- worth 2 points each)

2 appropriate rhythmic control for style required.

2 appropriate use of bass drum for style required.

2 appropriate cymbal technique for style required.

2 appropriate use of fills which contribute to the energy of the performance and outline formal structures.

2 a flexible use of elements of expression (dynamics, accents, etc.).

**LATIN - The student demonstrates:**  
(Circle ALL that APPLY -- worth 2 points each)

2 appropriate rhythmic control for style required.

2 appropriate use of bass drum for style required.

2 appropriate cymbal technique for style required.

2 appropriate use of fills which contribute to the energy of the performance and outline formal structures.

2 a flexible use of elements of expression (dynamics, accents, etc.).

**Jazz FUNK/ROCK - The student demonstrates:**  
(Circle ALL that APPLY -- worth 2 points each)

2 appropriate rhythmic control for style required.

2 appropriate use of bass drum for style required.

2 appropriate cymbal technique for style required.

2 appropriate use of fills which contribute to the energy of the performance and outline formal structures.

2 a flexible use of elements of expression (dynamics, accents, etc.).

**JAZZ WALTZ - The student demonstrates:**  
(Circle ALL that APPLY -- worth 2 points each)

2 appropriate rhythmic control for style required.

2 appropriate use of bass drum for style required.

2 appropriate cymbal technique for style required.

2 appropriate use of fills which contribute to the energy of the performance and outline formal structures.

2 a flexible use of elements of expression (dynamics, accents, etc.).

Total Jazz Solo Score: \_\_\_\_\_

Total Improvisational Score: + \_\_\_\_\_  
(High School Only)

= Total Jazz Score: \_\_\_\_\_