MMEA-CD **Junior Festival**

Adjudication Form

Vocal

SOLO EVALUATION

(Circle ONE number ONLY per category)

Voice Part:_____ School Code:_____

Student Name:_____ Grade:_____

MELODIC ACCURACY The student performs

10	all pitches/notes sung accurately.
9 - 8	all but 1 or 2 pitches/notes sung accurately.
7 - 6	several inaccurate pitches/notes (3 or 4); or displaying some difficulty with melodic precision.
5 - 4	many inaccurate pitches/notes (more than 4), but displays basic understanding of melodic control.
3 - 2	inaccurate pitches/notes throughout the performance, (i.e., missing key signatures, accidentals).

RHYTHMIC ACCURACY The student performs:

10	accurate rhythms throughout.
9 - 8	nearly accurate rhythms, but lacks precise interpretation of some rhythmic patterns.
7 - 6	many rhythmic patterns accurately, but some lack precision (approximation of rhythm patterns used).
5 - 4	many rhythmic patterns incorrectly or inconsistently.
3 - 2	the majority of rhythmic patterns incorrectly.

INTONATION The student's intonation:

10	is accurate in all ranges and registers.
9 - 8	is mostly accurate. The student adjusts the few problem pitches to an acceptable standard of intonation.
7 - 6	is somewhat accurate, but includes out of tune notes. student adjusts these problem pitches with some success.
5 - 4	exhibits basic sense of intonation, yet has significant problems; student makes little attempt at adjustment of problem pitches.
3 - 2	is not accurate and hinders the quality of performance.

TONE **The student's tone:**

20 19	is clear, and resonant in all registers.
18 17 16	is clear and resonant in all registers, but occasionally distorts in some passages.
15 14 13	is resonant with minor difficulties in register(s).
12 11 10	has flaws in basic production (thin, forced, unfocused)
9 8 7	has major flaws in basic production.
6 4 2	is a tone quality which demonstrates technical deficiencies.

TONAL ACCURACY

Vocalists will be asked to repeat each of the following tonal patterns. Please circle the number that best describes their performance.

A = Accurate performance (3pts)
S = Somewhat Accurate (2pts)
I = Inaccurate performance (1pt)

A	**S**	**I**	
3	2	1	Perfect 5th Ascending.
3	2	1	Perfect 4th Descending.
3	2	1	Minor 3rd Ascending
3	2	1	Major Triad Ascending.
3	2	1	Up 1/2 step, down whole step.

Room ❑ A ❑ B ❑ C ❑ D

Adj. Initials _____

Final Score:_____

VOCAL TECHNIQUE The vocalist:
C=Consistently **S**=Sometimes **R**=Rarely
(Circle the number that applies to each category)

C		**S**		**R**	C=5-4 pts. S=3-2 pts. R=1 pt
5	**4**	**3**	**2**	**1**	performs register transitions without severe changes in quality.
5	**4**	**3**	**2**	**1**	perform vowels with appropriate formation to provide maximum resonance.
5	**4**	**3**	**2**	**1**	performs consonants clearly and rhythmically with no adverse effect on adjoining vowels.
5	**4**	**3**	**2**	**1**	performs with efficient breath management.

(comments:)

MUSICIANSHIP The student:
C=Consistently **S**=Sometimes **R**=Rarely
(Circle the number that applies to each category)

C		**S**		**R**	C=5-4 pts. S=3-2 pts. R=1 pt
5	**4**	**3**	**2**	**1**	demonstrates control of musical time/pulse appropriate for the style of music. (i.e., use of steady beat and/or use of rubato, ritardando, stringendo).
5	**4**	**3**	**2**	**1**	demonstrates dynamic contrast notated by composer.
5	**4**	**3**	**2**	**1**	demonstrates the ability to shape and contour the melodic line; dynamic nuance not notated by composer.
5	**4**	**3**	**2**	**1**	demonstrates inflection of rhythmic patterns appropriate to the style and phrase structure of composition.
5	**4**	**3**	**2**	**1**	performs with effective breath management, inhaling at times that compliment the phrase structure.

Adjudicator Comments: