

MMEA-CD Senior Festival

Adjudication Form



Vocal

Voice Part: _____ School Code: _____

SOLO EVALUATION

(Circle ONE number ONLY per category)

Student Name: _____ Grade: _____

MELODIC ACCURACY The student performs:

- 10 accurate pitches throughout
- 9 - 8 all but a few pitches sung accurately.
- 7 - 6 several inaccurate pitches or displays some difficulty with melodic precision.
- 5 - 4 many inaccurate pitches but displays basic understanding of melodic control.
- 3 - 2 inaccurate pitches throughout the performance,

RHYTHMIC ACCURACY The student performs:

- 10 accurate rhythms throughout.
- 9 - 8 nearly accurate rhythms, but lacks precise interpretation of some rhythmic patterns.
- 7 - 6 many rhythmic patterns accurately, but some lack precision (approximation of rhythm patterns used).
- 5 - 4 many rhythmic patterns incorrectly or inconsistently.
- 3 - 2 the majority of rhythmic patterns incorrectly.

INTONATION The student's intonation:

- 10 is accurate in all ranges and registers.
- 9 - 8 is mostly accurate. The student adjusts the few problem pitches to an acceptable standard of intonation.
- 7 - 6 is somewhat accurate, but includes out of tune notes. student adjusts these problem pitches with some success.
- 5 - 4 exhibits basic sense of intonation, yet has significant problems; student makes little attempt at adjustment of problem pitches.
- 3 - 2 is not accurate and hinders the quality of performance.

TONE The student's tone:

- 20 19 is clear, and resonant in all registers.
- 18 17 16 is clear and resonant in all registers, but occasionally distorts in some passages.
- 15 14 13 is resonant with minor difficulties in register(s).
- 12 11 10 has flaws in basic production (thin, forced, unfocused)
- 9 8 7 has major flaws in basic production.
- 6 4 2 is a tone quality which demonstrates technical deficiencies.

Room A B C D

Adj. Initials _____

Final Score: _____

VOCAL TECHNIQUE - The vocalist:

C=Consistently S=Sometimes R=Rarely
(Circle the number that applies to each category)

C S R C=5-4 pts. S=3-2 pts. R=1 pt

- 5 4 3 2 1 performs register transitions without severe changes in quality.
- 5 4 3 2 1 perform vowels with appropriate formation to provide maximum resonance.
- 5 4 3 2 1 performs consonants clearly and rhythmically with no adverse effect on adjoining vowels.
- 5 4 3 2 1 performs with efficient breath management.

(comments:)

MUSICIANSHIP - The student:

C=Consistently S=Sometimes R=Rarely
(Circle the number that applies to each category)

C S R C=5-4 pts. S=3-2 pts. R=1 pt

- 5 4 3 2 1 demonstrates control of musical time/pulse appropriate for the style of music. (i.e., use of steady beat and/or use of rubato, ritardando, stringendo).
- 5 4 3 2 1 demonstrates dynamic contrast notated by composer.
- 5 4 3 2 1 demonstrates the ability to shape and contour the melodic line; dynamic nuance not notated by composer.
- 5 4 3 2 1 demonstrates inflection of rhythmic patterns appropriate to the style and phrase structure of composition.
- 5 4 3 2 1 performs with effective breath management, inhaling at times that compliment the phrase structure.

Sight Reading The student performs:

RHYTHM (Circle ONLY one number below)

- 5 All rhythms accurate.
- 4 A few inaccurate rhythms.
- 3 Several inaccurate rhythms.
- 2 Many inaccurate rhythms.
- 1 Inaccurate rhythms throughout.

PITCH (Circle ONLY one number below)

- 5 All notes accurate.
- 4 A few inaccurate notes.
- 3 Several inaccurate notes.
- 2 Many inaccurate notes.
- 1 Inaccurate notes throughout.

TONAL ACCURACY

Vocalists will be asked to repeat each of the following tonal patterns. Please circle the number that best describes their performance.

A = Accurate performance (3pts)
S = Somewhat Accurate (2pts)
I = Inaccurate performance (1pt)

A S I

- 3 2 1 * Major triad ascending.
- 3 2 1 *Up half step, down whole step, up half step.
- 3 2 1 *Descending major triad & ascending minor triad.
- 3 2 1 *Ascending Major 7th interval.
- 3 2 1 *Ascending diminished triad.

Adjudicator Comments: